

New England Watercolor Society

10th Biennial North American Open Show -including Hawaii-

FOUNDED IN 1885

10th Biennial North American Open Show -including Hawaii-

SPONSORED BY

 NEW ENGLAND WATERCOLOR SOCIETY

October 1-22, 2006

HOSTED BY

 North Shore Arts Association 11 Pirates Lane Gloucester, MA 01930 (978) 283-1857 www.northshoreartsassoc.org

The North Shore Arts Association occupies one of the most unique and attractive settings in New England, where Winslow Homer, Fitz Hugh Lane, and Childe Hassam, among others, lived and painted. The galleries overlook famous Gloucester Harbor, the oldest fishing port in America, and the entrance to Rocky Neck Art Colony. Offering three galleries with over 400 works on display at all times, the NSAA has attracted artists and art lovers from all over the world. Hours are 10am - 5pm, Sunday 12 - 5pm.

CALENDAR

OCT. 22

OCT. 23-25

· JULY 7	Final date for receipt of slides
AUGUST 7	Notification of acceptance
SEPT 18-22	Shipped paintings due at North Shore Arts
	Association
SEPT 23-25	Hand delivery of accepted paintings to North
	Shore Arts Association
	Hours: 10 am - 5 pm
OCT 1	Opens to public 12 - 5pm
OCT 8	Reception 2-4 pm

Awards Presentation 3 pm

Hours: 10 am - 5 pm

Pick up and shipping of paintings

Exhibit closes

TITLE

COMPLETE THE ENTRY FORM AND THE NOTIFICATION FORM IN FULL

SEE MAIL SECTION FOR ADDRESS

ARTIST NAME	MEMBER ASSOC. MEMBER NON-MEMBER
ADDRESS	
CITY	STATE ZIP
TELEPHONE	
SLIDE ONE TITLE	
Frame Size	x Price \$ ACC. REJ.
N.F.S. paintings ass	igned value \$
SLIDE TWO TITLE	
Frame Size	x Price \$ ACC. TREJ.
N.F.S. paintings ass	igned value \$
SLIDE THREE TITLE	
Frame Size	_ x Price \$ ACC. REJ.
N.F.S. paintings ass	igned value \$
SIGNATURE	
COMPLETE	BOTTOM PORTION BELOW
	SLAND WATERCOLOR SOCIETY D5 NOTIFICATION FORM
ARTIST NAME	MEMBER ASSOC. MEMBER NON-MEMBER
ADDRESS	
CITY	STATE ZIP
TELEPHONE	
TITLE	ACCEPT REJECT
TITLE	□ ACCEPT □ REJECT

□ ACCEPT □ REJECT

CHECK LIST Check or money order payable to. New England Watercolor Society. NON-MEMBERS \$15 one slide; \$25 two slides; \$35 three slides MEMBERS AND ASSOCIATE MEMBERS \$10 one slide; \$20 two slides; \$30 three slides Slide(s), up to three. Completed entry and notification card. (both top and bottom of form)

LIABILITY

 Neither Northshore Arts Association nor New England Watercolor Society is responsible for any damage or loss.

#10 self-addressed, stamped envelope.

FRAMING

Work must not exceed 44" in any direction, including frame, and must be ready for hanging, professionally and sturdily presented under Plexiglas. WHITE AND OFF-WHITE MATS ONLY. No screw eyes and/or wire hangers visible from front of piece.

New England Watercolor Society or North Shore Arts Association has the right to refuse any painting that is not professionally presented and/or does not meet the above specifications.

SALES

A commission of 40% is due on all sales.

 Art may NOT be withdrawn early, and NO changes in pricing or catalogue information may be made after acceptance.

RETURN OF WORK

Hand delivered work must be picked up at North Shore Arts
 Association October 23 to 25, 10 am to 5 pm. All work not
 called for on these dates will be stored at owner's expense.
 Shipped paintings will be returned to the artist after October
 25, 2006.

FOR FURTHER INFORMATION CONTACT

- Bob Jorgensen 20 Woodland Road Ashland, MA 01721-1417 (508) 881-2615 Email⁻ bobjorg@earthlink.net

ASSOCIATE MEMBERSHIPS ARE ALSO AVAILABLE FOR INFORMATION CONTACT:

Mary Rauscher
 13 River Street
 Concord, MA 01742
 (978) 369-3939

NOTE

 It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work or be eligible for membership to New England Watercolor Society.

ENTRY FEES

NON-MEMBERS

- \$15 one slide; \$25 two slides, \$35 three slides

MEMBERS AND ASSOCIATE MEMBERS OF NEW ENGLAND WATERCOLOR SOCIETY

- \$10 one slide; \$20 two slides; \$30 three slides
- Please be sure dues have been paid for 2006; otherwise paintings cannot be accepted for this show.

ENTRY FEE NON-REFUNDABLE

MAKE CHECKS PAYABLE TO:

- New England Watercolor Society

MAIL SLIDES TO

 Becky Haletky 310 Plymouth Street
 Pembroke, MA 02359-3555

All slides must be received by July 7, 2006, regular mail only.

Please enclose a #10 self-addressed stamped envelope

Accepted slides will be kept in the permanent collection of New England Watercolor Society.

Notification of acceptance will be mailed by August 7, 2006 Slides of rejected paintings will be returned

SLIDE I.D. EXAMPLE



ELIGIBILITY

- Open to any artist residing in North America and Hawaii.
 - All work must be entirely original, on paper; and done
 with only water soluble media (collage with no other
 media is acceptable). NO class work or work done under
 a teacher's supervision, computer generated work, prints,
 copies, or work shown in any prior NEWS exhibition is
 eligible

Art may not be withdrawn early, and NO changes in pricing or catalogue information may be made after acceptance

NOTE: The screening committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented.

MEMBERSHIP INTO NEW ENGLAND WATERCOLOR SOCIETY

Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society. One of these 4 juried shows must be a NEWS national open show

JUROR OF SELECTION AND AWARDS

FRANK WEBB, AWS, NWS, with more than 90 major awards, has been a professional artist for 40 years, painting, lecturing, jurying, and writing. He has conducted hundreds of workshops throught the world, is listed in "Who's Who in American Art," and is represented in the Butler Institute of American Art, among others. Webb's sophisticated approach to watercolor can be seen in his three books: "Watercolor Energies," "Webb on Watercolor," and "Strengthen Your Paintings With Dynamic composition"

DELIVERY OF ACCEPTED WORK

 Work that is not received in proper condition will not be hung. Shipped work must arrive at gallery between September 18 and 22, 2006; hand delivered work, September 23-25, 2006, 10 am to 5 pm.

PRIZES

\$1,000 First Prize, \$4,000 additional awards

Joth American North American Open Show Lingluding Hawaii-40th Biennial WATERCOLOR SOCIETY RETURN SERVICE REQUESTED Burlington, MA 01803 **NEW ENGLAND** P.O. Box 1190

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The New England Watercolor Society

proudly presents

The 10th Biennial
North American Open Show

October 1-October 27, 2006



A National Juried Watercolor Exhibition

sponsored by

The New England Watercolor Society

October 1-27, 2006

North Shore Arts Association

11 Pirates Lane, Gloucester, MA 01930 987-282-1857 www.northshoreartassoc.org

Monday-Saturday 10:00 am-5:00 pm Sunday 12:00 pm-5:00 pm

Reception and Awards Ceremony Sunday, October 8th 2:00 pm - 4:00 pm

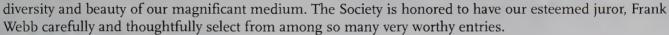
Demonstrations

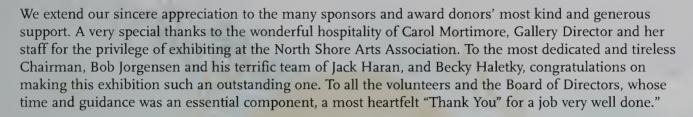
Wednesdays at noon
October 11th - Paul George
October 18th - Betty Lou Schlemm A.W.S.

www.newenglandwatercolorsociety.org

PRESIDENT'S STATEMENT

The New England Watercolor Society's 10th Biennial National North American Open demonstrates most vividly the profound





Mike Mazer and Marla Greenfield Co-Presidents of NEWS

JUROR OF ACCEPTANCE & AWARDS



Frank Webb A.W.S. (DF) N.W.S.

Frank Webb brings forty years of experience as a painter, juror, lecturer and writer. His unique approach to watercolor painting goes beyond the technical, expressing his interest in

creative concept and design principals. Author of three books: Watercolor Energies, Webb on Watercolor and Strengthen your Painting with Dynamic Composition, he has taught hundreds of workshops in 50 states and around the world. His paintings have won over 90 major awards, including The Bronze Medal of Honor from the American Watercolor Society.

PAST PRESIDENTS

Thomas Allen	1885-1924
H. Winthrop Pierce	1925-1935
Charles Copeland	1936-1944
William J. Kaula	1944-1952
Bill Carroll	1953-1962
Charles A. Mahoney	1963-1970
Harold F. Lindergreen	1970-1974
Larry Webster, AWS	1974-1976
John Terelak	1976-1978
Joseph Santoro, AWS	1978-1982
Carlton Plummer, AWS	1982-1984
Fredrick Kubitz, AWS	1984-1986
William Ternes	1986-1988
Mary Jo Rines	1988-1991
Nancy Sargent Howell	1991-1994
Edward Minchin, AWS	1994-1996
Thomas Rebek	1996-1998
Andrew Kusmin	1998-2002
Crist Filer	2002-2004
Mike Mazer	2004-2006

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CO-PRESIDENT
VICE PRESIDENT
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Becky Haletky
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Lila Mehlman
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Sharon Wooding

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ENDOWMENTS

Loring Coleman Award - given by Loring Coleman

Dayton Expressionism Award - given by Gracia Dayton

Kusmin Painting Excellence Award established in his honor by the students of Andew Kusmin

Marcie McManus Award - given by Marcie McManus

Jack Savenor Memorial Award for Innovative Work - established in his memory by Betty Carmell Savenor

The Tuttle-Robie Memorial Award given by David and Becky Haletky in memory of their mothers

The Bernice and Albert B. Cohen Family Trust Award for Excellence in Light and Shadow



New England Watercolor Society First Place Award - \$1000 Wilmer Anderson

The Passing Storm



New England Watercolor Society Second Place Award - \$750 in Cash and Merchandise Betty Lou Schlemm Sand Dunes



New England Watercolor Society Third Place Award
- \$500 in Cash and Merchandise
Louis Rizzo
Gulls



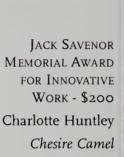
LORING COLEMAN AWARD - \$300 Frank LaLumia Maynard Dixon Country



DAYTON EXPRESSIONISM AWARD - \$200 Pat San Soucie Lupine Distances



KUSMIN PAINTING EXCELLENCE AWARD - \$250 Richard Sabin Teas & Roses Too







Stanhope Framers Award - \$250

Becky Haletky

The Narrows



Marcie McManus Award - \$200 Bob Noreika Monument



THE TUTTLE-ROBIE
MEMORIAL AWARD - \$200
Ann Stiles
The Lawn Party



THE GORTON'S OF GLOUCESTER AWARD - \$200 Donald Willis One of the Greatest Generation



THE ARCHES PAPER AWARD - \$400 IN MERCHANDISE Marla Greenfield The Wedding



Winsor & Newton Award - \$275 IN MERCHANDISE Paul McMahan Rigging Fairhaven



CHEAP JOE'S AWARD - \$200 IN MERCHANDISE

Al Albrekson Deep Snow



M. Graham & Company Award - \$200
IN MERCHANDISE
Mary Jo Rines
Topside



THE BERNICE AND ALBERT B.
COHEN FAMILY TRUST AWARD
FOR EXCELLENCE IN LIGHT AND
SHADOW -\$200
Al Zerries
Circe



TARA/FREDRIX AWARD -\$150 IN MERCHANDISE Lenice Strohmeier Olivia



AIRFLOAT AWARD - \$150 GIFT CERTIFICATE

Carleton Plummer

Winter Tidepool

Exhibiting Artists

AL ALBREKTSON - RI Deep Snow \$1000

DIANE ALLEN - MA Between Storms II \$750

JILL CROSSMAN ANDERSON - MA Two White Barns \$680

WILMER ANDERSON - WI The Passing Storm \$1500

Janice Baragwanath - CT Jack \$1200

Lenora Bowen - ME Surf on the Rocks \$450

Anne M. Belson - MA Silver Day at Bourne's Pond \$500

SUZANNE BRAILEY - MA
The Catch
\$1499

MAUREEN K. BROOKFIELD - MA Makin' It \$1100

TERRI BROOKS - NH
Best in Show
\$800

NEIL R. CHAMBERLAIN - MA Born Free \$850

ELLEN CHURCH - ME Autumn Splendor NFS

BARBARA COBURN - NH Boat Barn NFS

JANE FLAVELL COLLINS - MA Maine Islands \$850

RACHEL B. COLLINS - VA
Three Hosta Whorls
\$1000

MICHAEL COMPTON - MA Side Street \$1200 PAT CONANT - MA Cod \$1400

ELIZABETH CONCANNON - MO Tidal Noise \$1000

FRANK CONSTANTINO - MA TWO PM AT ABBOT HALL NFS

SUSAN DADE - NC
Village Cove
\$1850

GRACIA DAYTON - MA MIDNIGHT MOON \$2800

H. C. Dodd, AWS - TX

Continuum

NFS

BARBARA DONNELLY - MA Rocky Neck Barn \$1200

JANET DUNCAN - MA Ellen \$700

EVELYN DUNPHY - ME Cloud Over Katahdin \$2500

DORIT FLOWERS - MA WINDOW IN PROVENCE \$450

PAMELA FOX - MA Vacation Memories \$2400

FRAN FOY - MA Summer Boys \$800

YETTI FRENKEL - MA Children on Lynn Common \$3200

ELLEN FRIEL - NH

40 Callas \$2800

> Nancy Fulton - MA Cape Marsh \$1200

JACK GARVER - MA Alaskan Trawler \$3000

MARLA GREENFIELD - MA The Wedding NFS CATHLEEN HADDAD - MA Life of a Teen \$2000

BECKY HALETKY - MA
The Narrows
\$1500 '

Don Harvey - CA The New and The Old \$1800

PETER HOFF - ME The Inlet \$925

PATRICIA HOPKINS - MA Buckets and Bins \$900

CHARLOTTE HUNTLEY - CA
Cheshire Camel
\$3000

RUTH STONE HYER - MA
40 Curlicues
\$800

JACK JONES - MA Above the Roof Tops \$3500

CAROL KELLER - MA Rancho de Taos Church \$1500

Margaret Khorey - MA City St. Prague \$900

MARGARET WILSON KIPP - MA Inside \$2500

S. CHANDLER KISSEL - CT Watching for Bonefish \$1500

MARGARET KRANKING, AWS, NWS - MD Morning Sun, St. Michaels \$2500

Frederick Kubitz - MA Palazzo da Saliati \$3800

JANEL LAIRD-LAGASSEE, AWS -ME Empires with Finials \$1800

FRANK LALUMIA - CO Maynard Dixon Country \$2000

BILL LANE - MA
Eagles Nest Bay
\$375

CAROLYN LATANISION - MA DAWN EVANS SCALTRETO - MA JOAN MURPHY - MA Dueling Phones Silver Knife Where's My WD-40 **NFS** \$850 \$4200 CAROLE LOIACONO - MA CHARLES D. NEWSHAM - VT BETTY LOU SCHLEMM, AWS - MA Boatyard Yesterday's Harbor Sand Dunes \$1800 \$600 \$1500 BURTON LONGENBACH - MA BOB NOREIKA - CT FRANCES NASON SCHREIBER - MA Coppermine Barn Monument At the Endof Order \$1100 NFS \$3000 PEG SINDELAR - IL ANTONIA MARSHALL - MA ROBERT J. O'BRIEN - VT Fruits of the Palm Engine #402 Twist \$2750 \$650 \$550 SHIRLEY MASON - AZ T. NICHOLAS PHAKOS - MA A. KATIE SLUDER - MA 88 Loves The Santa Maria Remains of Church \$2000 \$1000 \$850 WILLIAM MCALLISTER - PA CARLTON PLUMMER - ME NATALIE SMYTHE - CA Vintage Django Winter Tidepool GO The Dream Seeker \$2900 \$2100 \$4000 KEN McCall - IL JOAN PLUMMER - ME PAM SAN SOUCIE, AWS, NWS, WHS - OR Red Head Fourth of July Lupine Distances \$600 \$100 \$975 DENNIS RAFFERTY - ME MARJA McCARTHY - CT ROBERT STEINMETZ - ME Blue Barn Picnic Rock Starboard Shadows \$2500 \$800 \$2300 PAUL MCMAHAN - MA MARGARET RAWLS - MA ANN STILES - ME Rigging, Fairhaven Stonington Waterfront The Lawn Party \$900 \$1000 NFS CAROL McSweeney - MT THOMAS REBEK - MA LENICE STROHMEIER - MA 60 Elders Wisdom Boston Facade Olivia \$1200 \$4500 \$2000 JUDYTHE EVANS MEAGHER - MA MARY JO RINES - MA FRANKIE BRACKLEY TOLMAN - NH Glads Topside Island Light \$1000 NFS \$700 JUDY METCALFE - MA Louis Rizzo - ME DONALD WILLIS - CO White Tulips Gulls One of the Greatest Generation \$1000 \$650 \$780 ROBERT MESROP - MA MARY WOJCIECHOWSKI - MA MARLIN ROTACH - MO The Pink Sheet Sign of the Times Moon Glow \$1200 \$6000 \$450 BOB MILNAZIK - PA DENNIS WYCOFF - RI LORRAINE RYAN - CT Restoration It's a Keeper Sister's Shop \$2000 \$1000 \$1200 K. T. Morse - MA BETTY ROGERS - MA KAROL B. WYCOFF - MA Bass Rocks Morning Left Behind Rockport Harbor \$2800 \$700 \$700 SANDRA MUELLER-DICK - MA RICHARD SABIN - MA MARIA WYZYKOWSKI - ME Still Life with Brocolli Tea and Roses Too 100 Rooster \$1250 \$1200 \$1200 JAMES MULLEN - NY BETTY CARMELL SAVENOR - MA AL ZERRIES - NY

Circe

\$10000

Shoreline

\$1800

Still Life with Three Bottles

\$900

New England Watercolor Society

Signature Members

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Membership in the NEW ENGLAND WATERCOLOR SOCIETY

Any artist residing in New England may become an artist member of the New England Watercolor Society by being accepted in four juried exhibitions sponsored by the New England Watercolor Society. One of these four juried shows must be a national open show.

Associate membership is also available.

NEW ENGLAN	ID	
WATERCOLO		TY
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ASSOCIATE MEMI	ERSHIP REGI	STRATION
NAME		
ADDRESS		
CITY	STATE	ZIP
CIT	STATE	ZIP
TELEPHONE (HOME)	TELEPHONE	(WORK)
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Concord, MA 01742		•



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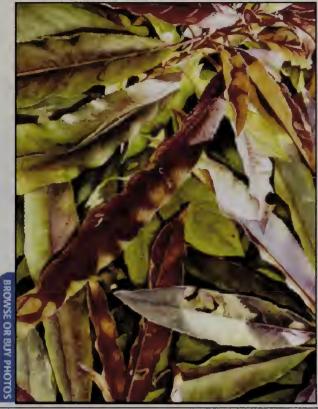


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SouthCoastToday.com > News > Living

Technique gives quiet vignettes impact

By Catherine Carter, Standard-Times correspondent



A painting by Gretchen Krause is among the 80 watercolors on exhibit at the New Bedford Art Museum

Upper Vault galleries, highlights the unexpected beauty found in everyday life.

The 80 paintings in this exhibit were created by 51 members of the New England "Masters of Watercolor," now showing in the New Bedford Art Museum's Skylight and

Watercolor Society and selected by guest curator Vera L. Cross.

as their desire to reveal the magical qualities of day-to-day experience restaurant sign. This diverse range is unified by the artists' dazzling technical skills, as well delicate lavender shadows draped across snowy slopes to the neon flash of a seafood representational shapes and patterns. The moods in the paintings vary widely too, from landscapes like country farms and city streets, to clusters of vegetables and leaves, to non-The subject matter on display runs the gamut from closeup and full-length portraits, to

LIVING BLOGS

MENTAL SNACKS

posted on October 25, 2006 11:44:00 A crime wave in the suburbs



A LITTLE BIRDIE TOLD ME...

HALLOWEENIES

posted on October 28, 2006 05:40:00



THE WAILING CITY

posted on November 04, 2006 03:03:00 pm Rebecca Correia



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TOP JOBS



The New England Watercolor Society proudly presents a three day workshop by

FRANK WEBB

October 3 - 5, 2006

at the North Shore Arts Association in Gloucester, Massachusetts





Going beyond the usual technical display of watercolor, Webb's paintings express his interest in the creative concept and design principles. Since in his own words, "Painting is more caught than taught," he stresses the importance of seeing, feeling, and responding to possibilities while synthesizing realism with abstractionism. Webb covers a broad spectrum of subjects beyond traditional landscapes.

Forty years as a professional artist back up Webb's current activities in painting, lecturing, jurying and writing. As an invited instructor he has conducted hundreds of workshops in 50 states and throughout the world.

His more than ninety major awards include: the Bronze Medal of Honor, the Walser Greathouse Medal, and the Mary Pleissner award of the American Watercolor Society; the Grumbacher Gold Medal of the National Watercolor Society; the gold medal of Audubon Artists; and the Sisek purchase award of the Butler Midyear. He has represented the American Watercolor Society in international exhibitions in Canada, New York, England, Scotland, Mexico, and has participated in invitationals in Australia and the Republic of China.

" All of my work proceeds from on-the-spot graphite drawings made from travels in 50 states and 23 countries. Each drawing is edited, fused with design principles, and used as the model. With large flat brushes and plenty of water I approach the paper in slam-bang initial washes, and end with the caress of a butterfly wing. Fused into the paint is my delight as qualities and relations emerge from the process. Thus, a new reality is re-created which began with observation but goes beyond what is to what ought to be."

Registration Form:	
Jame:	
Address:	_
City:	
tate / Zip:	_
elephone:	_
-Mail:	

Tuition for this 3 day workshop is \$300 for NEWS and NSAA members and \$350 for non-members. Cancellations made by September 1, 2006 will receive a full refund minus a \$25 administration fee. After September 1 2006 a refund (minus fee) will be made only if class space can be filled. If the class has to be cancelled due to unforeseen circumstances then a full refund will be promptly made.

Make Checks payable to New England Watercolor Society and send to:

Jack Haran 476 Bay Road Duxbury, MA 02332





Gold Medal Winner 2005

162 Newbury Street Wed., January 25 - Raymond Andreotti, demonstration *snow dates: reception - Thurs., Jan. 19. events - Sat., Jan. 28 The New England Watercolor Society's Fri., January 20 - Marla Greenfield, gallery talk Sat., January 7 - Becky Haletky, demonstration The Guild of Boston Artists Thursday, January 12, 2006 Gallery events at 12 noon January 7 – 28, 2006 **Members Juried Show** Opening Reception is pleased to announce 5:30 - 7:30 P.M. Tues.-Sat. 10:30 A.M. - 5:30 P.M. Burlington, MA 01803 Temp Return Service Requestre Manchester, MA 01944 Jody & George Blagden 130 School St

New England Watercolor Society

Prospectus for the 2006 Members Juried Show At the Guild of Boston Artists January 7 – January 28, 2006

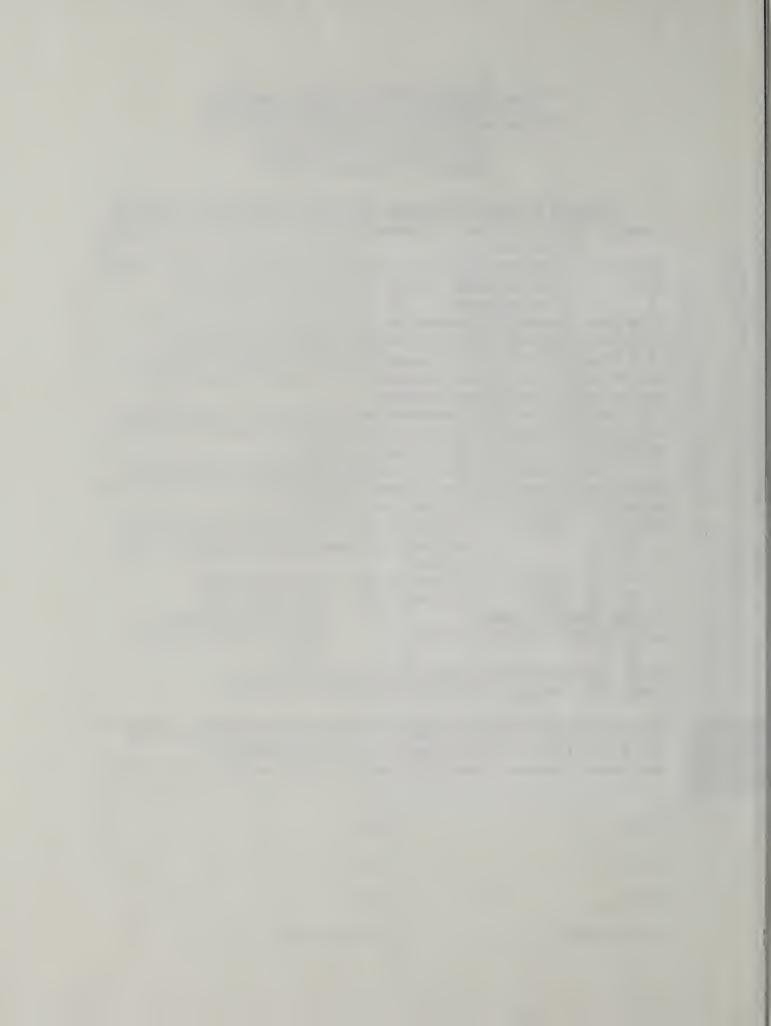
Opening Reception, Thursday January 12, 2006 5:30-7:30 PM

162 Newbury St.

Location:

Exhibition Hours: 10:30 AM-5:30 PM (Tues-Sat.)

	Boston, MA. 02116			
Awards:				
Juror:	Glenn Davis, noted watercolor artist and faculty member at the			
	DeCordova Museum.			
Guidelines:	1 01	_		
	watermedia on paper, unvarn			
	mum size is 42" x 42" includ			
	tercolor Society Shows is elig		ce space is limited,	members are
	sider submitting small painting			
	olor Xerox copies, color laser			
	se of preprinted images or text			ce. Work may not
	one in a class or under a teach	-		1, 1, 1, 6
	refundable entry fee is \$10.			
	d payable to the New Engla			is is a juried snow
Delivery:	ill be called if their paintings Saturday December 1		10:30 AM-5:30 P	M (plage usa
Delivery.	•		te only if the botto	` .
	possible)	op on ua	te only if the botte	om two are not
	Thursday December 2	9 2005	10:30 AM-5:30 P	M
	Friday December 3		10:30 AM-5:30 P	
Pick Up Wo	ork Not Selected:	,	Pick Up Selected	
-	006, 10:30 AM – 5:30 PM		February 1-4, 200	
			5:30 PM	
Sales: 40%	Commission on all sales shar	ed equall	y with the Guild.	
Chairs: An	ne Belson (617-773-7551) and	d Crist Fi	ler (617-350-9435)	
PLEASE C	OMPLETE BOTH LABELS	S. ATTA	CH ONE TO TH	E BACK OF
YOUR PAI	NTING AND TURN THE C	THER I	N AT DROP OFF	•
New Englan	d Watercolor Society 2006 M	lember's.	Juried Show, Guild	of Boston Artists
		- 		
Title		Title		
		_		
Artist		Artist_		
	Price			Price
Phone	Price	Phone_		Price
Phone		Phone_		Price



The Guild of Boston Artists

162 Newbury Street Boston, MA 02116 617.536.7660

ANNUAL NEWENGLAND WATERCOLOR SOCIETY SIGNATURE MEMBER'S JURIED SHOW

January 7, 2006 - January 28, 2006

1	Robert Burgess	Down East Boatyard	\$1000
2	Ginger Greenblatt	Leila	\$400
3	Marilyn Swift	Wonson Cove, Walkers	\$1400
4	Anne D. Sullivan	"Ledges and Edges" III	\$900
04000 5	Marla Greenfield (3 rd)	High Tea	NFS
6	Dorit Flowers	Entryway, Provence	\$400
7	Robert Grant	Pemaquid in Perspective	\$750
8	Sharon Wooding	Safe Place	\$1400
V 9	Robert Hsiung (MA)	Looking Up	\$4800
10	Richard Sahim	Peaches II	\$600
11	Helene Pierce	Fountain in Sospel, France	\$800
_ 12	Linda Peterson	The Breakfast Room	NFS
13	Joyce Wood	Flexible Flyer	\$1200
14	Ralph Bush	Early Winter Storm	\$2600
15	Mary Riehm Athanasiou	Clementines	\$900
16	Mary Callahan	The Dice, Bridge of Angels, Rome	\$1400
17	Evelyn V. Carlson	Of Earth and Eagles	NFS
18	Judy Metcalfe	Quincy Market	\$1000
19	Constance Hanley	Lovely Rose of Sharon	\$850
20	Mary Ann Perkins	Flower Show	NFS
21	Louis Rizzo	The Gallery	\$1500
22	Candance Anderson	Congruence	NFS
23	Paula Grimes	Winter's Beauty	\$400
24	Margaret Wilson Kipp	Vermont Winter	\$2600
PAO10 25	S. Sawyer Mitchell (HM)	Electric Hill	\$1300
26	Bernie Gerstner	Winter Birches	\$3000
27	Mildred Bartee	Steering Committee	NFS
28	Karol B. Wyckoff	Boston Common	\$2400
29	Paul George	Sugared Maple	\$2800
30	Ann M. Murphy	September Surf	\$950
31	Marilyn Lincoln	Snow Day in Cambridge	\$800
32	Mike Mazer	Winter, Piece House	\$1800
33	Bob Noreika	44 East	\$3000
34	Crist Filer	Chocolate Ensemble	\$1000
35	Marcie McManus	Summer	\$1100
_ 36	Patricia Swan	Close to Home	\$900
37	Jack Jones	Bass Rocks, Gloucester	\$3500
38	Pamela Fox	Warm Hearth + Feathered Friends	\$850
	I WINGIU I VA	Traini izearen - Teatheres Trichis	4050

39	Ellen Helman	The Back Alley	\$3200
2 70 40	Gloria Geller (HM)	The Meeting Place	\$1800
41	Jack Haran	Boar's Head-Monhegan	\$500
42	Richard LaRoche	December Dusk	\$900
43	Gretchen Krause Holesovsky	Dramatic Encounter (MA)	\$1200
44	Susan Tilton Pecora	Lansdowne St.	\$5000
45	Becky Haletky	Nick's Stove	\$1500
377 46	Robert J. O'Brien (2 nd)	Farm Truck	NFS
47	Marjia P. McCarthy	Under the Bridge, Venice	\$2500
48	Nancy Howell	New Magnolia	\$1500
49	Bob Jorgensen	High Above Monhegan	\$1750
50	Don Stoltenberg	Dartmouth Street	\$1200
51	Mary Jo Rines	Rendezvous	NFS
- 52	Thomas Rebek (HM)	Arlington St. Winter	\$7500
V 53	Anne Stiles (MA)	Tea Time	\$1600
54	Ann M. Bannister	Hat Rack	NFS
55	Carolyn Latanision	Skating on the Frog Pond, Boston	\$3800
56	Betty Carmell Savenor	Rumors are Flying	\$1500
- 57	Gracia Dayton (MA)	Mountain Mysterious	\$2800
70 58	Virginia Avery (HM)	North River	\$1800
59	Mary Lizotte (HM)	Tremont Street, Boston	\$450
60	Lenice Strohmeier	Clydesdales	\$1800
61	Jody Blagden	Waves of Marsh Grasses	\$800
62	Lila Mehlman	Vanity Fair	NFS
63	Andrew Kusmin	Painters Holiday	NFS
64	Dianne S. P. Cermak	Squared Off	\$1400

Window

Pd 10

	William Ternes	Spanish Vineyard	\$2000
	Raymond Andreotli	Windswept	\$800
⊃ 1 st	Irena Roman	Jordan Almonds	NFS
	Ann M. Belson	Bristol Beach Winter	\$600
	Fritz Kubitz	Harbor Scene, Down East ME	\$1800

1st - First Place prize winner
 2nd Second Place prize winner
 3rd Third Place prize winner
 MA Merit Awards
 HM Honorable Mention